

8. DOMINE DEUS, AGNUS DEI

*"Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, / have mercy on us;"*

Adagio

Piano introduction in D major, 4/4 time, marked *Adagio* and *[mf]*. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingering numbers [6], 7, 7, 7, [6] are indicated below the bass line.

4 *[mf]*
Alto solo

Do - mi - ne De - us,

Alto vocal line (AI) begins at measure 4 with a rest, then enters with the lyrics "Do - mi - ne De - us,". The piano accompaniment continues with chords and eighth-note patterns. Fingering numbers 6, 5, 5, 5, 5, 4, #3 are shown below the bass line.

7 *Alto solo*

A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne

Alto vocal line (AI) begins at measure 7 with a rest, then enters with the lyrics "A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne". The piano accompaniment continues. Fingering numbers [6], 7, #, #7 are shown below the bass line.

10 *[tr]*

De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Alto vocal line (AI) begins at measure 10 with a rest, then enters with the lyrics "De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -". The piano accompaniment continues. Fingering numbers #, b7, 6, [5], 6, 3 are shown below the bass line.

13

AI tris. Do - mi - ne De - us, Rex Cae - le - stis.

S Qui tol - lis pec - ca - ta, qui

A Qui tol - lis pec - ca - ta, qui

T Qui tol - lis pec - ca - ta, qui

B Qui tol - lis pec - ca - ta, qui

13

#7 5/4 5/3

16

AI Do - mi - ne Fi - li U - ni - ge - ni - te.

S tol - lis pec - ca - ta, qui tol - lis pec -

A tol - lis pec - ca - ta, qui tol - lis pec -

T tol - lis pec - ca - ta, qui tol - lis pec -

B tol - lis pec - ca - ta, qui tol - lis pec -

16

6/b5 6/b5

19

AI Do - mi - ne De - us, Do - mi - ne De - us, A - gnus

S ca - ta,

A ca - ta,

T ca - ta,

B ca - ta,

b [6] 4 b6

22

AI De - i, Fi - li - us Pa - tris

S qui tol - lis pec - ca - ta mun - di.

A qui tol - lis pec - ca - ta mun - di.

T qui tol - lis pec - ca - ta mun - di.

B qui tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta mun - di.

6/5 # 7

25

AI mi - se - re - re, mi - se - re - re,

S A - gnus De - i, Fi - li - us Pa - tris,

A A - gnus De - i, Fi - li - us Pa - tris,

T A - gnus De - i, Fi - li - us Pa - tris,

B A - gnus De - i, Fi - li - us Pa - tris,

25

[6] 7 7

29

AI mi - se - re - re - no - bis, [tr]

S mi - se - re - re, mi - se - re - re,

A mi - se - re - re, mi - se - re - re,

T mi - se - re - re, mi - se - re - re,

B mi - se - re - re, mi - se - re - re,

29

6 5 7 # # 6 #4 2 [6]

33 *[tr]*

AI mi - se - re - re_ no - bis.

S mi-se-re-re no - bis.

A mi-se-re-re no - bis.

T mi-se-re-re no - bis.

B mi-se-re-re no - bis.

33 mi-se-re-re no - bis.

[#] 6 7 # 7 5 4 #3 [6]

37

S

A

T

B

37

7 7 7 [6] [6] # 5 4 #3